

BULLWHIP ARTIST

Robert DANTE

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ALLOW ME TO INTRODUCE...

From Wild West to Steampunk, from Fundraiser to Circus, from Corporate to Private, you can add flash to your event with the services of Bullwhip Expert **ROBERT DANTE**.

A three-time Guinness World Record holder (most bullwhip cracks in one minute – 254), Dante presents whips shows at Wild West events, burlesque shows, corporate functions and fundraisers and in clubs. Dante, author of “Let’s Get Cracking! The How-To Book of Bullwhip Skills,” is a recipient of the Brian Chic Award, presented annually by the Society of American Whip Artistry. Dante has performed professionally for nearly 20 years. With assistant **Mary Anderson**, Dante cracks his whips coast to coast, and whether he's giving shows or lessons, he's always an ambassador for whip cracking.

SHOWS

Whip cracking can be a loud “Yee Haw!” series of pops and bangs. But a whip in Dante's hand also can be as suspenseful as knife throwing, as funny as vaudeville, as mesmerizing as juggling, as elegant as dance, and as compelling as an expert display of gun skills.

Dante's shows are marked by humor, daring, power and grace, tailored shows to the venue's audience, from family-friendly to adult. Shows can range from numerous 3-minute sets to 20-minute mini-shows. In an educational context, Dante can perform with his assistant for up to an hour.

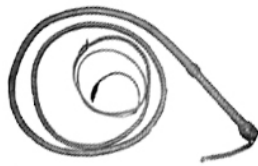
Dante carries \$5 million of performer's liability insurance, and he can provide you with a current copy of his policy upon request.

Dante uses a variety of whips, single- and double-handed, ranging in length from 5 feet to 10 feet. Tricks and stunts include precision target cutting (as small as a postage stamp), balloon-busting and candle-snuffing (up to 3 at a time), vegetable slicing, wraps and synchronized cracking routines. Dante's superb whip control allows him to execute a sharp slice one moment and a soft-as-a-father caress of an assistant's finger the next moment.

Dante also performs with nylon bullwhips which glow under UV light, leaving “trails” as they sail in intricate formations through the air.

CLIENTS

Dante has performed for the Charlotte Motor Speedway, Sioux Falls Storm, Habitat for Humanity, Cystic Fibrosis Foundation, Mars Con Sci Fi Convention, Fantasm Sci Fi Convention, Los Angeles' Dream Circus, Technomania Circus, Circus Matrix, Switchblade Sideshow, Park Theater, Whiskey Bones Roadhouse, Annie Oakley Festival, Shooters Roundup, Post Falls Chamber of Commerce, the “Ride a Horse, Feed a Cowboy” charity, Activision, LucasArts, Mondo Fest, Americana Burlesque and Sideshow Festival, Club Trocadero, Ritz Theater, Spirit of the West Festival, Miami's Doral Country Club, Oak Lawn Harley-Davidson and many more.



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PRESS COVERAGE - TV

Dante has appeared in such TV shows as TPT's Almanac, Playboy TV's Night Calls, Evening Magazine with Mike Rowe, Los Angeles' Ch. 5 KTLA News, WLOS-TV 13 (ABC), WTVY-TV (CBS) and others.

PRESS COVERAGE - PRINT

Stories about Dante have appeared in AP news releases, Los Angeles Times, Minneapolis Star Tribune, the book "Absinthe and Flamethrowers: Ruminations on the Art of Living Dangerously," Wall Street Journal, American Western Magazine, St Paul Pioneer Press, Toronto Globe, Circus News, Florida Independent Sun, Gwinnet Daily Post, Atlanta Constitution Journal and more.

PRESS COVERAGE - RADIO

Dante has been interviewed on BlogTalk Radio, Lori and Julia Show, Night Calls, ABC Radio National Network, Los Angeles' KKNT Radio, Montreal's CJAD "Holder Overnight," and more.

WHAT OTHERS SAY

"THANK YOU BOTH SO MUCH FOR JOINING US! You were a pleasure to work with all throughout this process. "

Justin Akin, Charlotte Motor Speedway

"His skill is breathtaking as he directs his whip as if just willing its placement. If you want to add an element of surprise to your event, I'd highly recommend hiring Dante."

Janet Lawrence, Distinctive Celebrations LLC

"Thank you! You were a bright spot!"

Walker Art Center, Minneapolis

"Your act is professional, unique -- and a real treat."

David Walbridge, Mondo Fest

"You were such a hit! We loved having you there - it was the only time during the evening that the audience gave the stage their FULL attention!"

Sara Barsness, Minn. Cystic Fibrosis Foundation

"The mesmerizing, seemingly incongruous act, which they perform versions of for wild west shows, circuses, cabarets and nightclubs nationwide, melds belly dancing with Robert's ballet of leather..."

"...The whip can be peaceful, or powerful. With her standing with her back to him, Robert can curl the whip around her body and snap in two a piece of plastic foam she holds in her hand. Or he can make the whip alight on her finger and wrap gently around it, or he can slice a piece of newspaper from the arch of her back."

Minneapolis Star Tribune feature article, "The Bullwhipper and the Belly Dancer"